

The
Black Cat
Waltz



by

Robert Van Horne

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Vivace $\text{♩} = 168$

Dmin

The first system of music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 168 beats per minute. The key signature is D minor. The music is written for piano with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in the final measure, with fingerings 1, 2, and 3. The left hand plays a steady accompaniment of quarter notes and chords.

2nd time r.h. 8va

The second system begins with a repeat sign. The right hand part is marked '2nd time r.h. 8va', indicating it should be played an octave higher. The dynamic is marked *spiritoso*. The right hand features a melodic line with fingerings 1, 4, 1, 4, 1, 2, 3, 4. The left hand continues with its accompaniment.

The third system continues the piece. The right hand has a triplet of eighth notes with a fingering of 3, followed by a quarter note with a fingering of 4. The left hand accompaniment remains consistent.

Gmin

The fourth system is in G minor. The right hand has a triplet of eighth notes with a fingering of 3, followed by a quarter note with a fingering of 4. The left hand accompaniment continues.

Dmin

1 3 4

A7

1. Dmin

4 3 2 1 1 3 2

2. Dmin

Sva

3

Gmin

Dmin

f ardore

3 4 2 4 2 3 1

4.

A7 Dmin

Gmin Dmin

A7

Dmin To Coda ☉

(8va)

1 4 2 1 2 1 3

(8va)

4 1 4 2 Gmin

(8va)

1 3 1 3

(8va)

Dmin A7 4

6.

(8^{va})

Dmin

D.S. al Coda

⊕ Coda

Dmin

mf

Gmin

Dmin A7

Dmin

A7 Dmin

mp

sva A7 Dmin

p